BUTTER!!!
バター!!!
①
ヤマシタトモコ
yamashita tomoko
BUTTER!!!
バター!!!
①
ヤマシタトモコ
yamashita tomoko
ヤマシタトモコ
yamashita tomoko
5月9日生 B型
私は一体 人生そこみの日を
何回過ぎれば気が済むのだろうか
9784063106824
1929979005528
雑誌 55725-02
ISBN978-4-06-510682-4
C0076 ¥552E (0)
講談社
定価 本体552円(税別)
アフタヌーンKC

BUTTER!!!

バター!!!

ヤマシタトモコ
yamashita tomoko ①

講談社

おっ 踊ろ!!

回るっ

バターになっちゃいますっ!!

バター!!!

ヤマシタトモコ
yamashita tomoko

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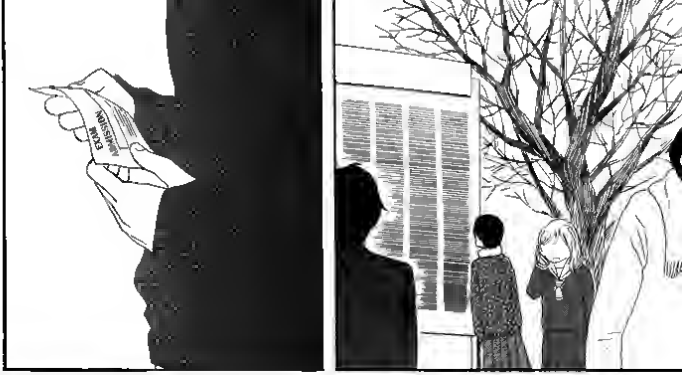
12018 13031 14010 1

12023 13032 14013 1

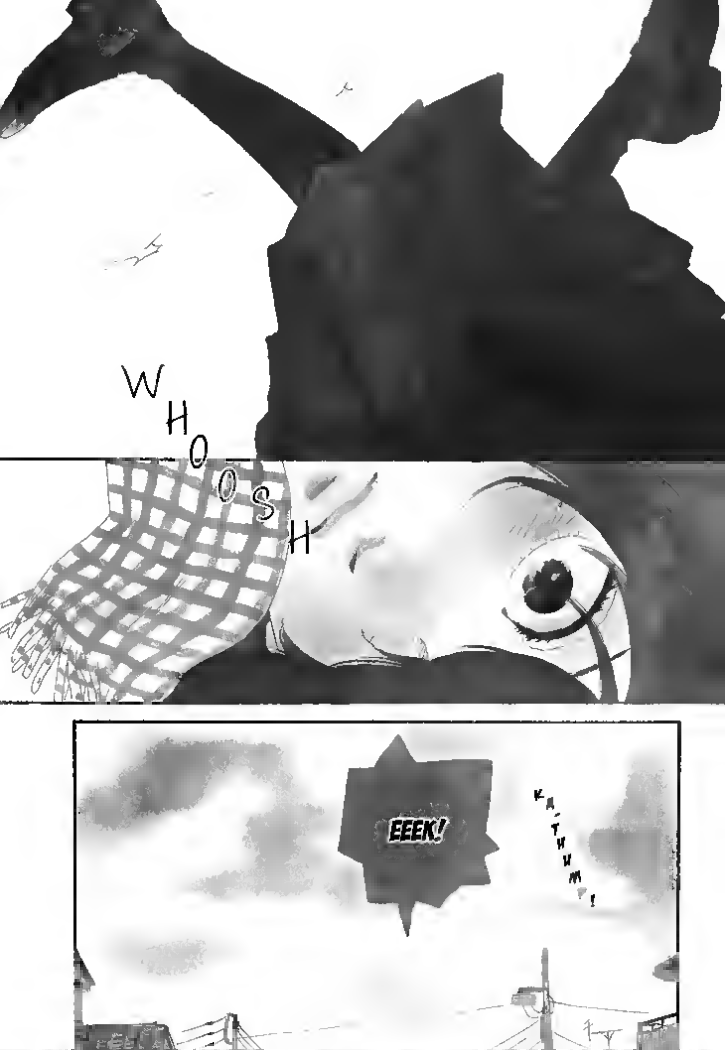

EXAM
RESULTS

slash
turn
Mom?
Yeah
It was there
Yeah,
yep, I passed

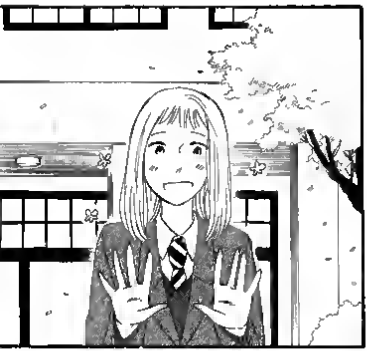
slap
Mom... do you remember?
You promised, so don't forget...
slap

Since I passed, I get a new cell phone and to do whatever clubs I want!
FLIP

#01
DO THE DANCE

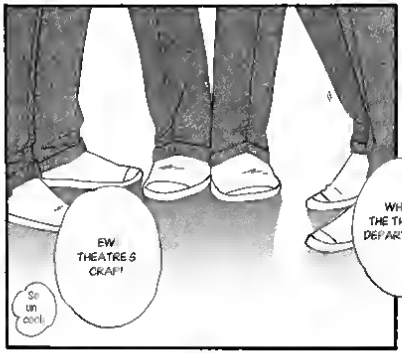

WHOOSH
EEEK!
KA-THWMP!

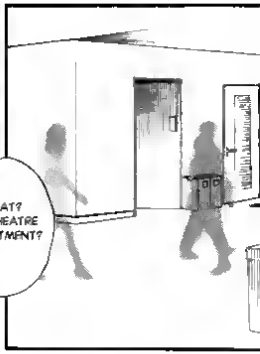
Meisui Academy High School
ENTRANCE CEREMONY



Meisui
Academy
High
school
Entrance
Ceremony

yay!
Natsu!
Kae!


EW THEATRE'S CRAP!
So uncool.


WHAT? THE THEATRE DEPARTMENT?

No way- really?
yeah
IT SEEMS LIKE THERE ARE SOME PEOPLE HERE COMMUTING FROM PRETTY FAR AWAY
AS FAR AS 2 HOURS EVEN

There aren't any others from our middle school, are there?
I'm so happy that we're at the same high school too, Kae!
And in the same class

I think there's no point in watching past the 3rd episode of an anime.
After that, it is crap, hun?
Look
So it's by student number...
Where's mine?
I THINK OUR LOCKERS ARE HERE.
1A Class Es
AH, HERE'S MINE
Number 22.
Look
NO WAY TO BE HONEST, I BELIEVE YOU NEED TO ALWAYS WATCH SHOWS WHEN THEY'RE BEING BROADCASTED
Number 5 Number 5
Um... Hey, could you...?
Excuse me.
BUT...
Blink
Peer
Clunk
Shuffle
...

Stand.
whirl~
MY MOM SAID IT WAS OKAY--WE MADE A PROMISE
BUT IT'S MY B-GIRL DEBUT!
Huh? Hehe
HEY, NATSU. ISN'T YOUR SKIRT A LITTLE SHORT?
Ka-chunk
WHA IS SHE CUTE LESS?
PROBABLY JUST A B MISO.
HER RANKING AMONG THE GIRLS LOOKS PRETTY
I'M GOING TO PEE.
HUH? YOU'RE REALLY GOING TO DO IT?!
Turn
ICER!
ha ha
I made sure to call when I was at home!

TAP
Step
YEAH, BUT FOR THE ANIME CLUB...
Normally
yeah
THERE'S THE MANGA CLUB TOO, RIGHT?
STARE
TURN
IT'S BEEN A WHILE. HOW'S IT GOING?
HEY
HA-
BA!

Wobble
THE ANIME CLUB...
ARE YOU JOINING ANY CLUBS?
MU-MURATANI
Twitch
I SIGNED YOU UP FOR A CLUB
...HUH?
PUSH

I even signed up already!
HUH? YOU'RE NOT EVEN GOING TO SEE WHAT IT'S LIKE FIRST?!
Don't worry!
Step
AT THIS SCHOOL, CLUB ACTIVITIES COUNT TOWARDS YOUR GRADES,
SO DO YOUR BEST!

I'D LIKE TO WELCOME YOU ALL TO THE MEISUI HIGH DANCE CLUB. TOGETHER!
LET'S HAVE FUN LEARNING BALLROOM DANCE
..WHAT?

WH-
-AT?!
WELL THEN CAN YOU ALL INTRODUCE YOURSELVES STARTING FROM MY RIGHT
HI! I'm Kyou Kakei from class 1-C!
I totally love the Takarazuka Revue and I joined this club to get closer to them!
THANKS!
I'M YURIKO TSUGE, FROM CLASS 1-B.
I WAS HOPING... THAT DANCE WOULD HELP WITH MY POSTURE.
OKAY,
AND THE NEXT PERSON?
UHM
UH...

I'M NATSU OGINO FROM CLASS 1-E
I JOINED THIS CLUB PLANNING TO DO HIP HOP DANCE SO
IF YOU HAVE A PROBLEM WITH IT, LET'S HAVE A DANCE COMPETITION!
SOUNDS FUN, LET'S DO IT!
WHOA, YOU'RE PRETTY GOOD!
YOU'RE PRETTY GOOD YOURSELF!

DEFINITELY, SIS!
STARTING TODAY, WE'RE HOMIES!
I THOUGHT MY HIGH SCHOOL EXPERIENCE WOULD BE LIKE THIS!
EARRINGS, FACIAL HAIR, AND A DISHEVELED APPEARANCE ARE NOT PERMITTED IN BALLROOM, SO PLEASE KEEP THAT IN MIND.
OKAY, NEXT PERSON PLEASE.
SHOCK~~
I'M TAKAHIRO HABA FROM CLASS 1-E.

I DON'T ACTUALLY WANT TO BE IN THIS CLUB, SO CAN I LEAVE?
SOMEONE ELSE SIGNED ME UP FOR IT AS A JOKE.
BALLROOM TOTALLY BLOWS
AT THIS SCHOOL YOU CAN'T LEAVE A CLUB UNLESS YOU'VE BEEN IN IT FOR AT LEAST ONE SEMESTER, SO I CAN'T LET YOU GO
AND I'M SORRY, BUT COULD YOU EXPLAIN WHAT YOU MEAN BY "BLOWS"?
WHAT? HONESTLY...
Hmph.

I DON'T GET THE POINT OF DANCING AND ALL THAT SHIT
Pfft
IT'S FUN TO TRY, BUT..
PERHAPS RATHER THAN TALKING ABOUT IT, IT'D BE BEST TO SHOW YOU
MR TAKAOKA?
OH, YES.
THEY MUST BE TOTALLY DESPERATE.
Hmph
DOES DESPERATION AMUSE YOU OR SOMETHING?

WHAT?
LET'S START WITH QUICK-STEP
Hmm
UH, OKAY.
TURN
step

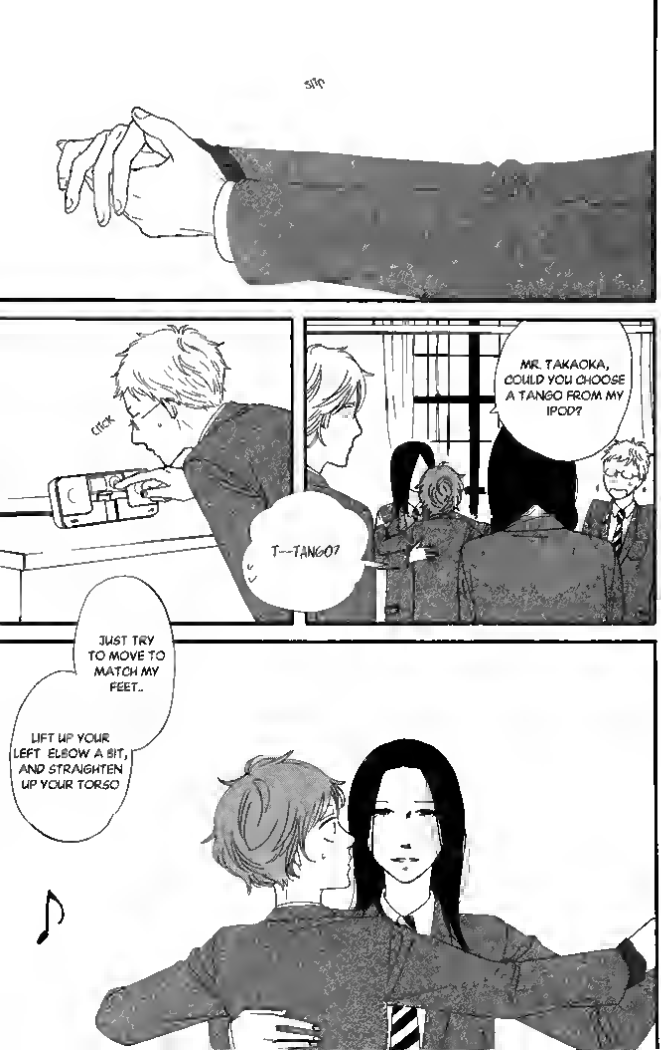
HOP!

THEIR FEET MATCH SO WELL!
STEP
STEP
WHOA, FAST!
Geez!
They're practically running!

THEY JU—
What?
Turn
TWIH!
HMPH!

SO...IT'S SOMETHING LIKE THAT
THIS IS WHAT QUICK-STEP LOOKS LIKE.
step
SMACK!
FLIP
Huh?
Smile
AND I'M THE PRESIDENT, HAJIME TAKAOKA.
I'M A LITTLE LATE INTRODUCING MYSELF. I'M KAZUMI NINOMIYA, THIS CLUB'S VICE PRESIDENT.
...
THEY ARE ALL PAIR DANCES.
THERE ARE OTHER DANCES TOO, BOTH SLOW AND QUICK ONES

Why do you match up your feet like that?
UM, EXCUSE ME?
THERE ARE RULES TO WHERE YOUR FEET GO. ALSO HOW YOU BREATHE.
WOULD YOU LIKE TO TRY?
Can I, really?
Step
OF COURSE.
Also, why does it seem that you're in charge even though Takaoka is the president?
Sigh
Shuffle
WELL...
Would you like to dance with me Miss Ogimoto?
Huh?
I'LL LEAD


SIP
CLICK
MR. TAKAOKA, COULD YOU CHOOSE A TANGO FROM MY IPOD?
T--TANGO?
JUST TRY TO MOVE TO MATCH MY FEET..
LIFT UP YOUR LEFT ELBOW A BIT, AND STRAIGHTEN UP YOUR TORSO

WHOA!
SLIP
Turn
LISTEN TO THE MUSIC!

HUH?
WHOA
Stumble
WHEN YOU TURN, YOU NEED TO PULL IN!
SLIP
EH?
HUH?
TURN?

Twist
KIND OF LIKE THIS?
...
MORE!
STRAIGHT!
BUT
wobble

Twirl
I FEEL LIKE I'M CHASING MY TAIL!
Wrah...!
Tail chasing
Wheel
Wheel
Wobble
HAH!

GRAB
SLIDE
WHEN YOU'VE FIGURED IT OUT, YOU WON'T FEEL THAT WAY ANYMORE.

PULL YOUR RIGHT LEG
step
flip
WH--
WHOA!
wobble
step
step
bump
PUSH
EEK!
TRY TO DO A DIP!
Sh-she's got her legs in between mine!

DON'T WORRY, I'M SUPPORTING YOU!
COME ON, GO!
DAI?
EH?
OOHH
LEAN
PUT YOUR WEIGHT ON YOUR RIGHT LEG. AND TRY TO LIFT YOUR LEFT

OH, YOU'RE NICE AND LOOSE! IT WASN'T A GREAT TANGO, BUT IT'S NOT TOO BAD
ACK!

Ah
Um,
Uhh...
Stumble
Dizzy
Double
OKAY, THAT'S IT.

BUT IF YOU ACTUALLY TRY IT, YOU'LL FIND THAT IT'S ACTUALLY A REAL (AND HARD) SPORT

THIS MEETING WAS JUST FOR ORIENTATION, SO WE'RE DONE FOR TODAY. SEE YOU ALL TOMORROW

YOU MAY THINK THAT BALLROOM DANCE SEEMS KIND OF ELEGANT BUT BORING AT FIRST GLANCE,
DIZZY
Bm

Shiver
TAKE CARE EVERYONE!
THANK YOU VERY MUCH!
THANK YOU VERY MUCH!
ぶるぶるっ
HUH?
WHAT?
I mean, you?
Nice to meet you!
Uhh...
turn
MISS OGINOME?
Yep
Okay, see you all later
Maybe he actually's pretty scary

I THINK YOU HAVE REAL POTENTIAL
Uh...
Umm

GETTING SO WORKED UP ABOUT A LITTLE COMMENT. SHE'S SUCH A WANNABE.
Hmph!
Let's do our best!
Okay!

Turn

Huh?
WHAT? ARE YOU AN IDIOT?
HUH? IF WE WALK TOGETHER SOMEONE MIGHT THINK WE'RE DATING OR SOME CRAP LIKE THAT WHAT A FAIN HAHA

IF WE'RE GOING THE SAME WAY, WE COULD AT LEAST WALK TOGETHER.
Why didn't I say anything?

YOU'RE STUCK WITH IT FOR AT LEAST THREE MONTHS, SO WHY NOT AT LEAST TRY?
SURE I AM! IF I TAKE IT SERIOUSLY, I MIGHT GET GOOD AT IT, AND TO NOT TRY WOULD BE A WASTE
shuffle
...WHAT? ARE YOU REALLY PLANNING TO TAKE BALLROOM DANCE SERIOUSLY?
clop
HUH? LIKE HELL.
heh
WHAT IS UP WITH YOU? YOUR ATTITUDE IS GETTING ON MY NERVES
Thump
Twitch

HUH? WHAT—
I SUGGEST YOU TAKE IT SERIOUSLY AND YOU JUST LAUGH IT OFF THINKING IT'S OVER?
YOU THINK THAT MAKES YOU LOOK COOL OR SOMETHING?
WHAT? GOT NOTHING TO SAY?
OH, RIGHT...

YOU'RE JUST WORTHLESS, HABA.
Thump

WHATEVER YOU THINK, YOU'RE STUCK WITH IT FOR THREE MONTHS, AND SINCE WE HAVE TO DANCE IN BOY-GIRL PAIRS, I'M STUCK WITH YOU.
SO STOP SAYING CRAP LIKE "LIKE HELL" IT PISSES ME OFF.
Thump
thump
thump
thump
AND DON'T JUST CALL ME "YOU" I HAVE A NAME, SO MAKE SURE YOU REMEMBER IT
WELL THEN, SEE YOU TOMORROW
Tsch

ドーんっ!
WHAT THE HELL?

When you've figured it out...
FWIP
TWIRL

shuffle
sidle
SNARL

EEK!
ビ
B
A
M
ン!
huff
huff
huff
Thump
Sigh

Don't worry,
I'll support you.
Come on,
you!

I'M DEFINITELY NOT THERE YET!

Mission Impossible
#02

Toss
World History
turn
I FORGOT
Clatter
Bye bye!
WAIT, NI-
NINOMIYA,
NINOMIYA, THE CLUB?
clatter

WH-WHAT IS THAT?
Do I really need a nickname?
Hmm?
HOW ABOUT...
GET?
YURI?
YOUR NAME IS YURIKO. SO HOW ABOUT YURIPPE
OR YURIRIN?
DANCE CLUB

Morning!
Roll
Roll
what?
HOW ABOUT YURIPPE THEN...
YOUR LAST NAME IS TSUGE...
You know... Getsu...
YOU CAN CALL ME NATSU!

Morning!
Morning!
Squeeze
OH, IT'S KYOU,
AND HABA..

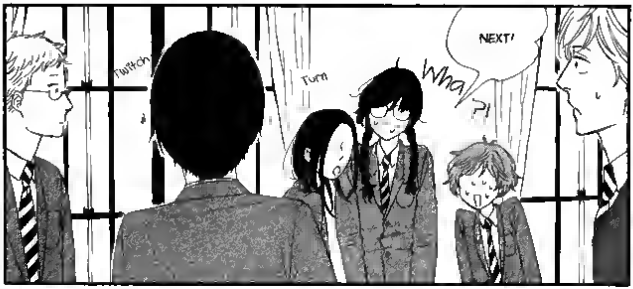
Really? Morning, Gets!
GETS AND I ALSO JUST GOT HERE.
IS THAT SO?
Gyoro
Haba said he had forgotten about the club meeting, and was heading home!
Of course there's a club meeting!
Oh!
Hello!
Do we all get to dance today?
NO, YOU DON'T.
WHAT? EVERYONE'S HERE?

HUH?
LINE UP!
clatter
Whump
Y-Y-YES SIR!!
ATTENTION!
I'D LIKE TO SEE YOU STAND, PLEASE.
YES SIR!
clatter
clatter

STAND?
twitch

Clatter
Turn
Huff
PULL YOUR CHIN DOWN. DON'T STICK OUT YOUR BUTT. DON'T PULL YOUR SHOULDERS UP.
UHH,
Ahh
Twitch
GOOD.
Step

...BIG BOOBS...
DON'T STICK YOUR NECK OUT OPEN UP YOUR SHOULDERS
UH...

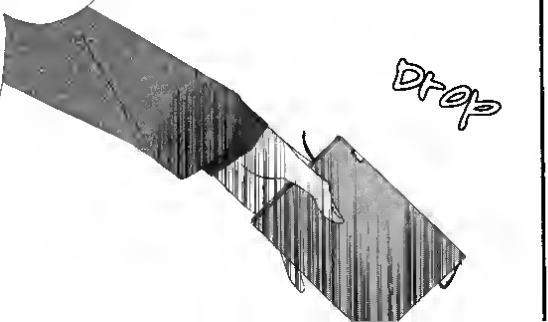

Twitch
Turn
Wha
NEXT!

Twitch!
!
Bang!

Step

YOUR SKULL SHOULD BE STRAIGHT ABOVE YOUR SPINE. NOT LOOKING LIKE IT'S ABOUT TO LOLL OFF. YOUR BACK SHOULD BE IN A STRAIGHT LINE FROM YOUR NECK ALL THE WAY DOWN, LIKE YOUR SPINE IS A STEEL ROD, AND YOUR HEAD SHOULD LOOK LIKE IT'S BEING HELD UP BY A STRING

AND THAT'S...



...HOW
YOU
STAND.

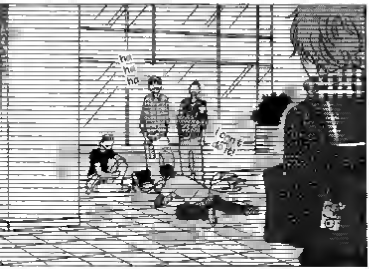
tick tock

tick tock

tick tock

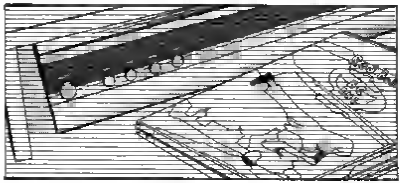
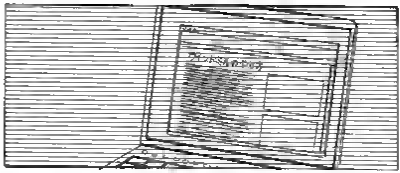
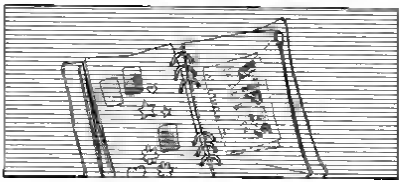
...
...
...
Your neck & out
I've always liked that kind of music... so...
Really?
I'VE SEEN THOSE KIND OF PEOPLE PRACTICING OUT ON THE STREET-- DO YOU DO THAT?
Your shoulders are up
DID YOU REALLY WANT TO DO HIP HOP DANCE, MISS OGINOME?
CAN YOU DO IT?
Um,
ahh, yeah!
guess you could say I was self taught-- I learned from watching videos...

Twinkle twinkle
HMM?


he he he
I can't!

We won't bite
why don't you come closer?

VIBES
We'll be at this show so feel free to come see us

Really?
It's okay




I'M NOT READY
FOR THAT YET
I see.
hmh.
HMPH
Do you do anything like that, Naba?
HUH?!
You know

YOU LAUGHED, SO...
...
WHY'RE YOU ASKING ME?
...NOT REALLY...
STOP
!
DON'T TENSE UP YOUR SHOULDERS SO MUCH

YOUR HEAD IS AN EXTENSION OF YOUR SPINE.
push
hm?

!
swipe

tap
STRAIGHTEN UP.

Nudge!
My shoulders feel light...
I CAN'T DO MAGIC.
UMM. DID YOU DO SOME SORT OF MAGIC ON ME JUST THEN?

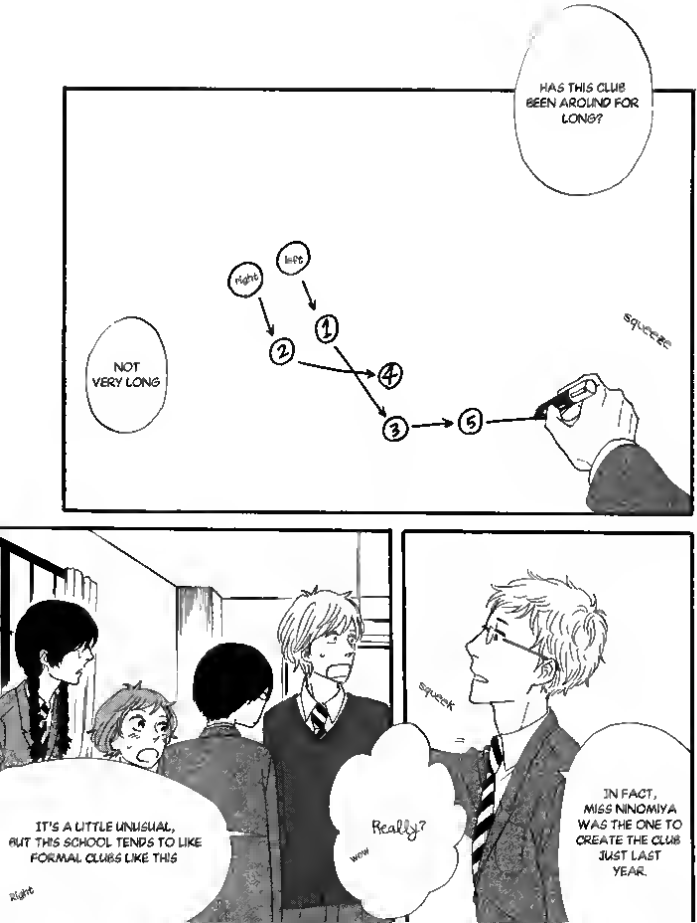
YOUR POSTURE IS PRETTY GOOD
hm?
step

I DON'T CARE
IT DOESN'T MATTER IF YOU CARE OR NOT SINCE YOU'RE IN THIS CLUB YOU HAVE TO DO IT
DON'T LOOK DOWN
Plunk
Wobble

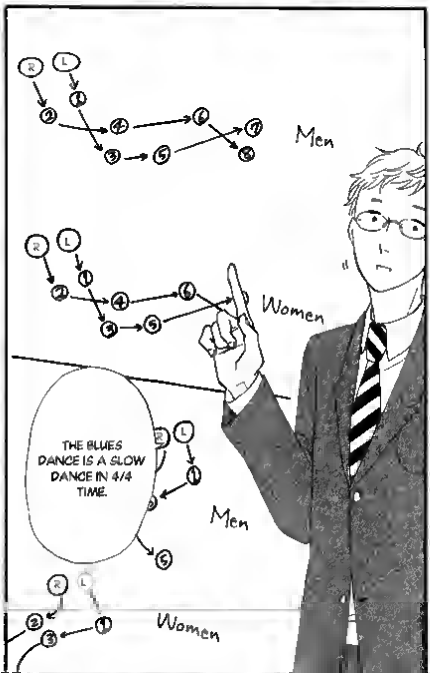
Glide
I HAVE PLANS. SO I'M LEAVING.
WHAT?!
CAN I LEAVE THE REST TO YOU, MR TAKAOKA?

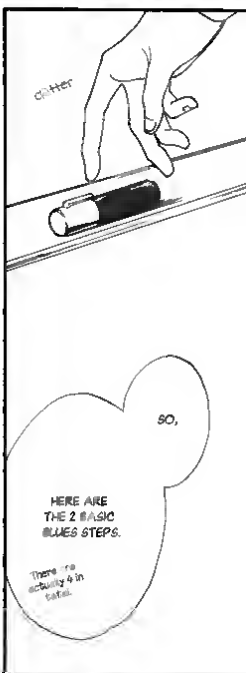
Yes, sensei
UMM, THEN IS IT OKAY IF I TEACH THEM THE BLUES STEP?
clatter
...
AHH
step
I'M GOING TO GO CHECK ON THE DANCE CLUB.
HUH? WHY?
step
Don't you remember? I signed Haba up for it
ha ha ha
Step
OH, THAT GUY YOU TALKED ABOUT?

turn
Don't go too far!
he he
Later
But he hasn't even told me to stop!
GIVE IT A BREAK, HONESTLY!
stop
Really? I feel bad for that otaku boy.
he he
I'M IN THE SAME CLASS AS THAT GUY HAHA
That guy's pretty nasty, isn't he?
Does he normally yank on guys like that?
...
...
DANCE CLUB


HAS THIS CLUB BEEN AROUND FOR LONG?
right
left
1
2
4
3
5
squeeze
NOT VERY LONG
IT'S A LITTLE UNUSUAL, BUT THIS SCHOOL TENDS TO LIKE FORMAL CLUBS LIKE THIS
right
Really?
www
squeak
IN FACT, MISS NINOMIYA WAS THE ONE TO CREATE THE CLUB JUST LAST YEAR.

F
M
M
F
I see
SO TO HAVE SO MANY NEW MEMBERS THIS YEAR...
AND WE EVEN GOT AN EVEN NUMBER OF MEN AND WOMEN.
It's great.
WOW
SO LAST YEAR IT WAS JUST THE TWO OF US


Men
Women
THE BLUES DANCE IS A SLOW DANCE IN 4/4 TIME.
Men
Women

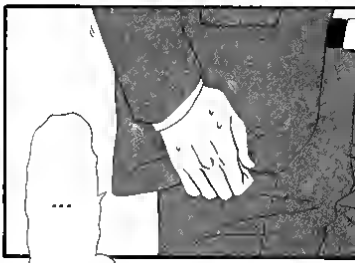

clicker
SO,
HERE ARE THE 2 BASIC BLUES STEPS.
There are actually 4 in total.

THE STEPS MATCH UP FOR THE MEN AND WOMEN, SO IF YOU PAIR UP, YOU'LL GET IT.
And this is... an easy one?
THAT'S STILL A LITTLE TOO DIFFICULT...
Whaaat? We don't get to do a duet dance?
Like the one you showed us last year
Twitch
WHA?
OH? HEY, YURIKO--I MEAN, GETS DO YOU WANT TO BE MY PARTNER?
Our heights match, I'd be don't you think?
uh, uh, um

...

hundred seventy-four
humdr...
A hun...
How 'bout one you?
Twin
WHAT??
Jump
Wait?
YOU'RE MY PARTNER THEN

annoyed
COME ON..
!!?
I'm not waiting for something
EXCUSE ME, BUT...
Put limit on my hand here


...

NO WAY.
hmph.

HUH?
NO WAY!!
NO WAY!!
NO WAY!!
Don't get ahead of yourselves.
SORRY FOR GETTING YOUR HOPES UP, BUT TO START WE'LL BE WORKING IN SAME-SEX PAIRS.
SORRY!
STOP

Mm. Yeah.
You can do the girl's part first, Goto.
But I'm not sure if you guys could withstand being so close to the girls
I understand how you feel, guys.
But...
Telepathy

And of course you must keep your right hand on her back, to support her!
Her hand resting gently on your shoulder
Cradling her right hand in your left...
Can you withstand it? I'm not certain about you Mr. Kakei, but Mr. Hatsa, I feel that you and I are the same, 1000% virgin!
You may feel overcome by her sweet scent, her soft chest may bump into your, your legs may intertwine! This is "Ballroom Dance"!
TELEPATHY

Really!?
DON'T BE SILLY!
WHAT ARE YOU IMAGINING?!
I'm DT too
BUT PRESIDENT, YOU SAID BEFORE THAT THE TWO OF YOU WERE THE ONLY ONES IN THE CLUB LAST YEAR
SO HOW DID THE TWO OF YOU PRACTICE?
IN FACT... I SPENT QUITE A BIT OF TIME PRACTICING SOLO!
During third period my position was changed.
It's called "Shadowing"
Quick
Slow
Quick
You need to be lighter in your feet.
So shall we get started?
OKAYY.
Indeed.
When you put it like that, we have no choice
Ready?
one... two
three
four

step
step
①
②
RHYTHMICALLY, THERE ARE "SLOW" STEPS AND "QUICK" STEPS, AND SO WE'LL BE REFERRING TO THEM THAT WAY
THERE'S TWO BEATS IN A "SLOW" STEP
① ②
A "QUICK" STEP TAKES ONE BEAT
SO WE'RE GOING TO START OFF WITH A RHYTHM OF "SLOW, SLOW, QUICK, QUICK"
turn ④
③
① ② ③ ④
IT'S A LOT EASIER TO DO THAN TALK ABOUT.
SO HOW ABOUT YOU ALL TRY IT ON YOUR OWN.
SLOW, SLOW.
So...

MAKE SURE TO KEEP YOUR GOOD POSTURE- REMEMBER OUR LESSON EARLIER
QUICK QUICK
SLOW...
...
WH-WHAT KIND OF SONG WOULD YOU DO THIS DANCE TO?
HMM. I GUESS A KIND OF SAD AND SLOW SONG PERHAPS
BUT AS LONG AS THE RHYTHM IS RIGHT, ANY KIND OF SONG WOULD WORK
That's one of the good points of Ballroom.
slow
Really? Then is it okay if I put on a song that I like?
quick quick
You had any good tapes, right?
The direction changes.
Kanna Alicia Keys
Hm?
HOW ABOUT ALICIA...
UMM. HMM
A slow one right?
My bag!
doch
WHICH SONG?

Karma
Alicia Keys
click
Uuh
YOU'VE GOT TO BE KIDDING ME
Oh?
Yeah
...BUT THE TEMPO ISN'T BAD, AND THE RHYTHM IS EASY TO UNDERSTAND
DON'T LOOK AT ME LIKE THAT, GUYS
NO WAY
NO WAY
SO, SHALL WE PAIR UP?

(M)
(F)
Oh!
I GUESS HEIGHT WISE, IT SHOULD BE THE OTHER WAY?
EXACTLY! THE MAN'S HAND SHOULD REST ON THE WOMAN'S BACK AND THE WOMAN'S HAND SHOULD REST ON THE MAN'S SHOULDER. DON'T FLOP AROUND.
Like this?
Like this.
The woman's hand should be on top.
FACE EACH OTHER, STANDING THE WAY WE TAUGHT YOU EARLIER.
THE PERSON WHO'S THE "WOMAN" SHOULD PUT OUT THEIR RIGHT HAND.
NOW LET'S TRY TO MATCH UP WITH THE MUSIC!
1, 2, 3, 4!

ONE, TWO, READY GO!
SAY IT AS YOU STEP!
clap
SLOW!
S-l-o-w!
QUICK
QUICK
1
2
swish
SLOW!
3
4
1
2
SLOW!
3
QUICK!
QUICK!

turn
SLOW
SLOW!
DON'T LOOK DOWN!
AGK!
JEEZ!
wobble
QUICK QUICK!!
step
step
SLOW!

SLOW
turn
QUICK
QUICK
IT'S...
SLOW...
IT'S FUN,
ISN'T IT?

NA-
NATSU
mumble
Blush
IT'S FUN! IT'S FUN, YEAH!
EEK!
Yay!
ACK!
JEEZ
My head
Wobble
AH, MY BAD.
SQUEE!
Eep what's this feeling?

MR HABA, PLEASE WATCH MY FEET AND FOLLOW ALONG
MATCH UP THE QUICK STEPS!
wobble
TURN ON "QUICK"!
"SLOW" FROM YOUR LEFT,
1
2
3
4

ONE
TWO
2
1
LET'S GO
IF YOU SAY THE STEPS IT'LL BE EASIER FOR YOU TO GET THE RHYTHM
YOU'RE OFF THE BEAT--LISTEN TO THE MUSIC.

smack
!
twitch
wobble
WHOA!
WATCH OUT!
3
turn
SORRY!
IT'S EASY TO RUN INTO PEOPLE, SO MAKE SURE TO KEEP YOUR FRAME AND LOOK AROUND YOU.
CAN YOU HOLD MY HAND A LITTLE TIGHTER, HABA?
OTHERWISE I CAN'T TELL WHERE YOU'RE LEADING
ugh

wobble
QUICK QUICK
SLOW
stumble
hey hey!
Your legs aren't moving, guys!
You'll lose to the women over there!
Wheee!
Wheee!
Right! Slow...
crunch
Sor-ry!
tense
AAAGH!
SLOW
RIGHT, RIGHT!

3
2
step
UM. OF COURSE.
WHAT YEAR ARE YOU?
Is it okay if I watch a little bit?
I'D HAVE TO WRITE YOUR NAME DOWN ON THE CLUB REGISTER IS THAT OKAY?
SLOW
I HEARD VOICES AND I WANTED TO SEE WHAT WAS GOING ON
I'M A FIRST YEAR.
step
SLOW

sneer
OH, THAT'S NO PROBLEM AT ALL.
shable

EEK!
bang!
ACK!
WHOA!
shuffle
What
HEY! DON'T STOP ALL OF A SUDDEN LIKE THAT!
..HABA?
SORRY!

OH GOD, I WANT TO DIE.
HABA?

...HARA?

I signed you up for the quiz.
CAN'T I JUST DIE ALREADY?

#03
Super
Extra

WELL,
THEY'RE ALL BEGINNERS, SO THEY'RE WORKING ON AN EASY DANCE STEP--THEY'VE JUST STARTED
WHAT ARE THEY DOING RIGHT NOW?
shake
shake
shake
HABA, IS YOUR HAND HURTING?
are you OK?
NOTE
HUH?
what?
NO
NONONONO
NONONONONONO
NONONONONO
NONONONONO
NONONONONO
NONONONONO
NONONONO
NONONO
NO WAY IN HELL
WOW, YOU CAN LEARN TO DO BALLROOM DANCE THAT EASILY?
ha ha ha

Scary...
What's going on? Uhh...
GETS?
OH,
HE MUST NOT BE VERY COMFORTABLE WITH THIS SORT OF THING...
I think...
Well it's not so much easy...
OH, OKAY GO AHEAD
HEY FREZ! WE'RE GOING TO TAKE A LITTLE TOILET BREAK!
Pull
turn
AH...
...

You see, if you think here...
step
UMM, YOU KNOW..
MY BAG
I CAN'T GO HOME WITHOUT MY BAG
what's now?
HUH?
WHAT? YOU'RE GOING HOME?!
BY THE WAY, WHAT HAPPENED?
IS THERE SOMETHING BETWEEN YOU AND THAT KID WHO CAME TO WATCH?

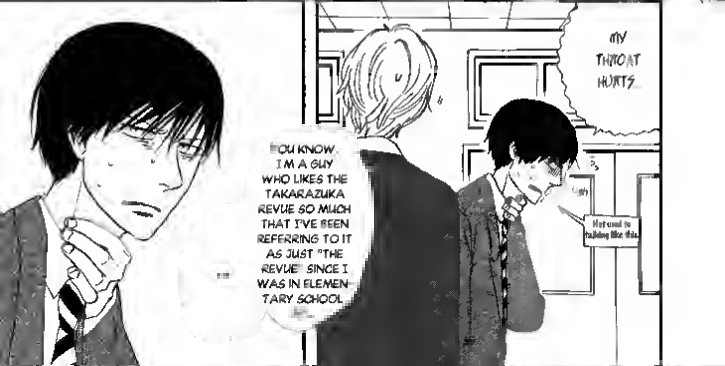
ON THE FIRST DAY, YOU SAID THAT SOMEONE HAD SIGNED YOU UP FOR THE CLUB WITHOUT YOUR PERMISSION, RIGHT?
!
...COULD IT BE THAT KID?
THAT ISN'T JUST SIMPLE TEASING—WHAT HE DID WAS OUT OF LINE!
!
Surprise
shock

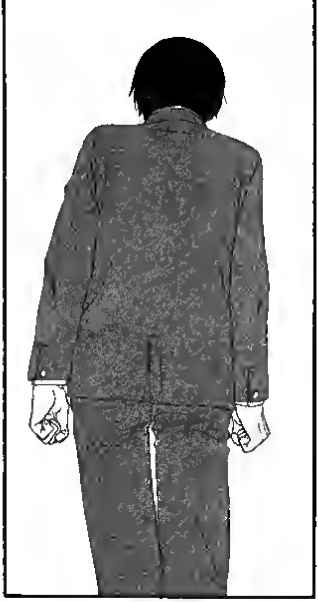
WELL, THAT IS...
...
SOME...
I... I DON'T WANT TO MAKE IT INTO A BIG PROBLEM.
IF IT BECOMES A BIG THING, IT'LL JUST CAUSE ME MORE PROBLEMS
JUST SOME-THING?
I MEAN, THAT'S...
...
HE'S BEEN DOING THESE SORTS OF THINGS SINCE WE WERE LITTLE TO BE HONEST
IT SEEMS HE LIKES TO PICK ON ME IN PARTI-CULAR

HUH?
BUT...
WELL, LET'S HEAD BACK AND CONTINUE PRACTICE.
IF YOU GO BACK LIKE THIS, WON'T YOU BE ADMITTING DEFEAT?
YOU HAVE TO TELL HIM TO STOP MESSING WITH YOU!
BUT
SO YOU THINK IF I JUST DO THAT IT'LL ALL BE OVER?!
IF YOU DON'T LIKE THE CLUB, JUST CHANGE CLUBS
IT'S NOT FAIR FOR THEM TO MAKE YOU STAY ONCE YOU EXPLAIN IT
...UH
...I
IT'S PISSING ME OFF! HONESTLY!

YOU--
SOMEONE LIKE YOU WOULDN'T UNDERSTAND
SOME--
SOMEONE LIKE ME?
huh?
YOU, YOU'RE COMFORTABLE LIVING IN THE REAL LIFE!
TH--
THAT..
HUHHH?

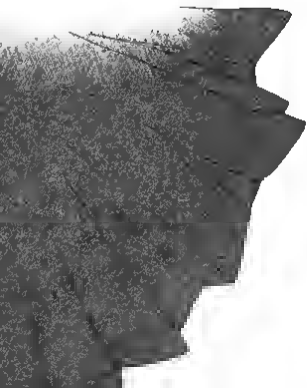
EVEN IF YOU TELL IT TO HIM STRAIGHT
UGH
EV--
EVERYONE WILL....
JUST LIKE YOU...
hack
hack
hack


MY THROAT HURTS
Not used to talking like this.
"YOU KNOW... I'M A GUY WHO LIKES THE TAKARAZUKA REVUE SO MUCH THAT I'VE BEEN REFERRING TO IT AS JUST "THE REVUE" SINCE I WAS IN ELEMENTARY SCHOOL



Turn
YEAH, YEAH, WHATEVER.

I SHOULD AT LEAST PICK UP MY BAG
stare


twirl

Focus

HEY, I WANT TO TRY THAT THING WHERE YOU TURN UNDER MY HAND
Under-arm Turn
NO WAY! I'M TOO TALL.
HEY, NATSU, I THINK IT'D BE BETTER NOT TO TURN SO MUCH.
WHY?
huh?
THAT GUY'S REALLY STARING AT YOUR BUTT. IT'S WORRYING ME.
AH.
DON'T WORRY ABOUT HIM.
step
!
eh?
eh?
OH!
ARE THE GUYS NOT PRACTICING TODAY? I WANT TO SEE!
hatch

AH, THE TWO GUYS WERE PAIRED TOGETHER EARLIER, BUT...
WHAT? NO WAY! I COULD NEVER GET THAT CLOSE WITH A GUY
BUT I GUESS SOME GUYS FEEL UNCOMFORTABLE DANCING WITH GIRLS..
OH! YOU'RE BACK! ARE YOU OKAY?
UMM, WELL..
Clang
BUT THEY REALLY ARE DANCING! WOW! I WOULD BE WAY TOO EMBARRASSED TO DO ANYTHING LIKE THAT
HEY, HABA?
UGH

..HABA..
RIGHT, YOUR STOMACH WAS HURTING, WASN'T IT?
I HAVE SOME MEDICINE IF YOU NEED IT..

DID YOU GO TO THE NURSE'S OFFICE?
WHAT?
WHAT?! THAT IS HILARIOUS!

...
slump
!
WHAT?
JUST LAUGH
HAHA
I MEAN
JUST LOOK
AT ME
GO ON
LAUGH
STEALING
MY LUNCH
CALLING ME SOME
STUPID NICKNAME
STICKING ME WITH PEOPLE
I DON'T KNOW FOR THE
SCHOOL TRIP, FORCING ME
INTO THE BALLROOM
DANCE CLUB—
"HAHAHA YOU'RE
SO BOOOMING"
YOU SAY

I'VE BEEN PUTTING UP WITH IT THE BEST I CAN... FOR THREE YEARS...
IT DOESN'T MATTER IF I STAY OR IF I RUN AWAY. BUT...
I CAN'T-- I CAN'T TELL YOU TO STOP

stab
HEY! LET'S DANCE!
OH! BE CAREFUL OF YOUR THROAT!
WHA?
I--
NO WAY!
hack hack hack
HUH? DANCE? YOU MEAN THE TWO OF YOU?

looking away
I CAN'T! NO WAY! IT'S IMPOSSIBLE-- FOR SO MANY REASONS!
YOU CAN DO IT! YOU TOTALLY CAN!
RATHER YOU HAVE TO! COME ON, IT'LL BE FINE!
GRAB
IT'LL BE TOTALLY FINE! TOTALLY!

pull
clang
HUH?
WAI-
really?
click
OH CRAP! I TOUCHED SOMETHING WRONG!
the IPod
click
THE SONG CHANGED?!
What was the song before?
I don't know!
Candyman (Feee Twisss) Pitbull
REALLY?
ha ha
umm...
EXCUSE ME MISS OGINOME...
step
JUST LISTEN TO THE MUSIC!
IT'S JUST "SLOW, SLOW, QUICK QUICK"

YOU'VE GOT THE PARTS BACKWARDS...
1. 2. 3. 4
READY, GO!
1. 2. 3. 4
HUH?!
BUT-- THIS SONG IS LIKE TWICE AS FAST AS THE LAST ONE!!!
WAIT!!!
shock
Pull
3. 4. SLOW!

ACK!
TURN!
Grab
Pull!!!

Drag
shock
pull
QUICK QUICK!
SO FAST!!!
It's my fault...
Bang-a-gang!
squeeze
TURN THE OTHER WAY!
BRING YOUR RIGHT FOOT FORWARD!
wobble
kick
grab

YOU'RE CATCHING ON! LOOK, YOU'RE DOING IT!
IT'S TOTALLY NO PROBLEM!!!
IT'S A BIT ROUGH AND CRAZY, BUT SHE'S DOING A PRETTY GOOD JOB OF LEADING, I THINK
OH.

IT LOOKS LIKE THEY'RE GETTING THEIR MOVEMENTS LINED UP...
YEAH...
...
step
turn
blink
twirl
!

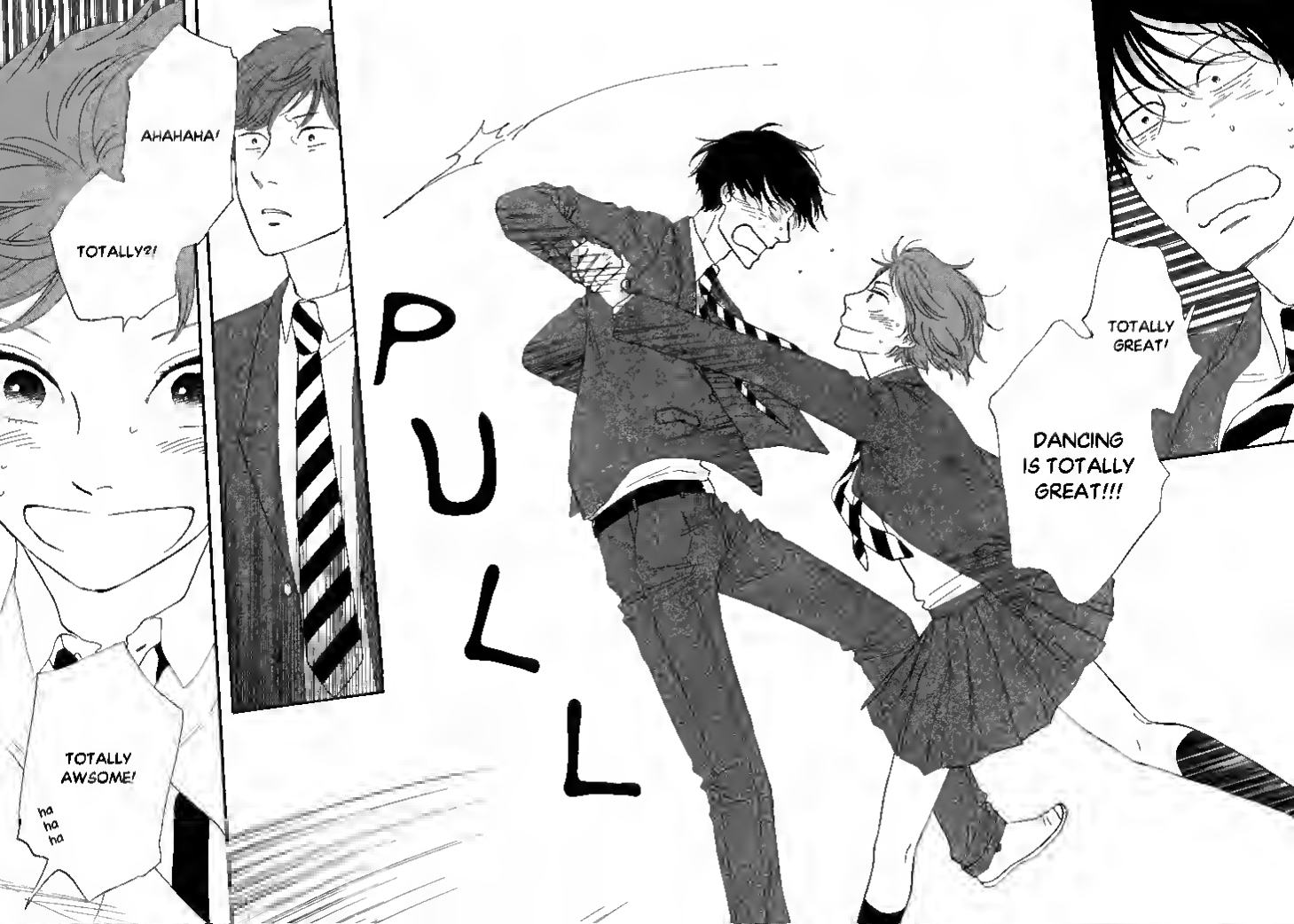
ACK!!
Bend
PULL
GRAB
I'VE GOT IT!
AS-AS LONG AS IT ISN'T TOO HARD, I CAN DO IT!
...!
THEN WHY DON'T WE PUSH IT A LITTLE!
LET'S GO!
WH—
WHA?!

Aaaaaaaa
More like a jump than a step!
whoa!
THAT WAS A HUGE STEP!
NICE!
NO... IT LOOKS LIKE A DANCE...
wobble
Wai---
Wai---
WAIT!!
SHHH...
Push
slip
squeeze
UGGGG!

push
THI—
TH—
THIS IS—
HEY!
BANG
Bang!
THIS IS TOTALLY DIFFERENT FROM WHAT WE WERE DOING BEFORE!
Ba-

IF YOU'RE NOT HAVING FUN, IT'S NOT DANCING!
F--

TOOOTALLY GREAT
PULL
TOTALLY GREAT TO---
!
turn
drag


AHAHAHA!
TOTALLY?!
TOTALLY AWSOME!
ha ha ha
PULL
TOTALLY GREAT!
DANCING IS TOTALLY GREAT!!!

CAN I TURN?
I'M GONNA TURN!
HA?
I--- I DON'T--
I DON'T UNDER--
SLIP
HOLD MY HAND— PUT YOUR HAND ABOVE MINE.
I'M GOING!
HUH?
WAI---
READY
BU---
AND!
PULL

YUP!
LOOK

shep
HEY!
WAIT! WHAT IS UP WITH KIDS LIKE THAT, GETTING ANNOYED SO EASILY?
I'VE GOT CRAM SCHOOL
im leaving.
I-- I took a video!
HE'S BULLYING YOU, ISN'T HE?
HEY, DON'T BE SO BLUNT ABOUT IT!
HE WAS DISSING HABA SO FUCK HIM!
HEY WHAT'RE YOU SAYING OVER THERE?

Hey Gets, show me that video!
SORRY FOR CHANGING THE SONG!
You looked so cool!
Oh, that was you, Kyou?
I was surprised
Hey, I have some hand sanitizer!
sigh
NAH, THAT GUY JUST KEEPS SLIPPING IN SIDE COMMENTS, SOMEHOW.
I FEEL LIKE I NEED TO CLEAN OFF HIS DIRT.
Making fun of Gets...

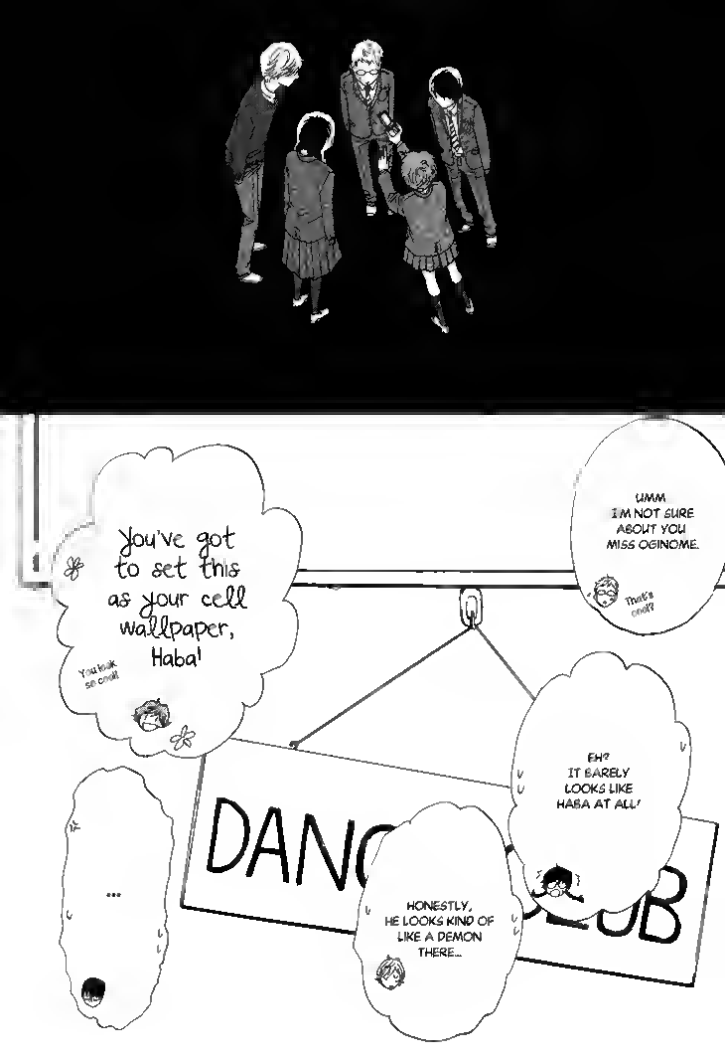
SO, HABA, DO YOU THINK DANCING IS FUN?

I—
I THINK I DO...

Just a sec, let me find it
Where?
Let's see!
Hey! There are some shots in this where you look totally cool Haba!

Ah! Right here!

Ta
da
Right here!


You've got to set this as your cell wallpaper, Haba!
You look so cool!
UMM I'M NOT SURE ABOUT YOU MISS OGINOME.
That's cool?
EH? IT BARELY LOOKS LIKE HABA AT ALL!
HONESTLY, HE LOOKS KIND OF LIKE A DEMON THERE...
...
DANC
UB

# Club Activities
# #04

Transcendence
503
HAIBA
Squeak
OH! YOU'RE HOME
Step
click
..UH, YEAH.
HEY TAKAHIRO, DO YOU WANT SOME COFFEE?
Step
NO THANKS
click

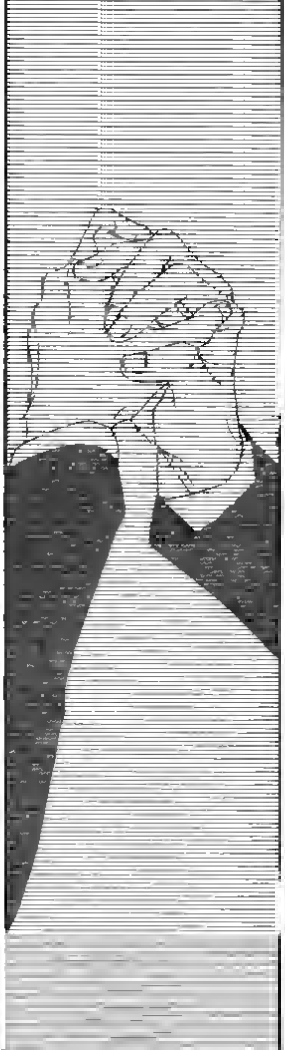
...
...
THUMP
Sigh
Thump
Thump
...
Thump
Thump

Thock!

Oh! Why don't we all exchange contact info!
Sorry, I'm on last time.

Everyone Family?
I'm doing so send mine now!

Address Book
Natsu Ogimoto
Kiyo Kakei
Hajime Takaoka
Yuriko Tsuge



"We all meant me," Boo!
INFRARED TRANSFER!!!
I did it!
Address Book
Group name changed to "D Club"
EWA
EWAHAHA
click

HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
MAYBE WE LEFT HIM TO HIMSELF TOO OFTEN.
HEY, DO YOU EVER WONDER HOW TAKAHIRO ENDED UP THE WAY HE IS?
So introvert
Your eyes are pretty dreamy
Thump
Thump
thump
HA
HA

Thump
Thump
AW CRAP...
I EVEN
PARTICIPATED
ha
ha
Thump

kachunk
squeak
squeak
WHAT THE?
creepy...
YEAH
OH, 'MORNING
...
IT'S NOTHING I'M JUST A BIT SORE
he hi
You're moving your right arm and leg at the same time...
HUH?
WERE YOU DOING SOME WEIRD TRAINING OR SOMETHING?
Creak
Creak
I'll be, correct.
tmph
turn
BY THE WAY, ABOUT THAT LIMITED EDITION...

WHA?
Why?
...NOT INTERESTED..
IGNORE
NO...
BY LIMITED YOU MEAN THAT—THAT FRAUD?
YEAH.
Ruffle

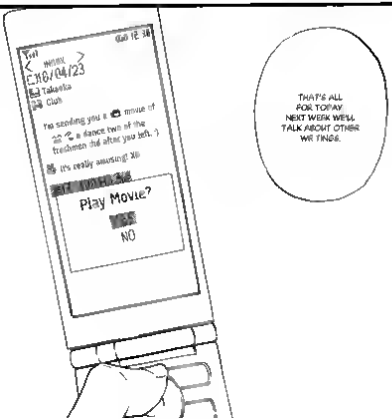
Buzz
OKAY
HEY NINOMIYA!
Look at this!
...
...
It's it really!
What, is she real?
Ha ha

...
click
Let's start from the story. All this time.
nod
In other words, restr... nation...
Message Sent
Let's look at this example
Droop
click

Click
...
Click

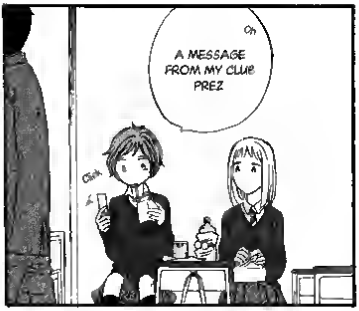
Ding

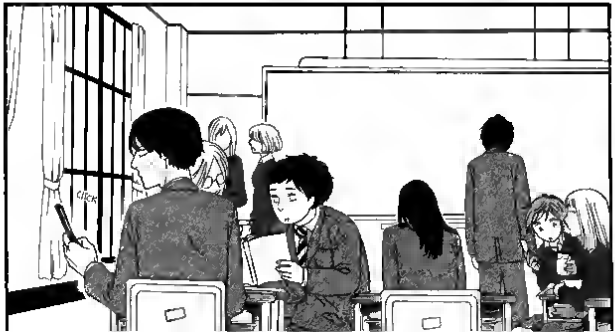
Dong!


Play Movie?
YES
NO
THAT'S ALL FOR TODAY. NEXT WEEK WE'LL TALK ABOUT OTHER WR TINDS.

Ding
Dong!
shaka
shaka
Quick Quick!
So fast!!! It's my fault
...
chatter
chatter
chatter

YEAH
IS IT FUN?
HUH?
Your club?
Huh?


Oh
A MESSAGE FROM MY CLUB PREZ
Click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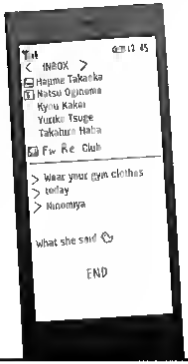

Mail
Oct 12 15
< INBOX >
Hajime Takaoka
Natsu Ogimoto
Kyou Kakai
Yuuki Tsuge
Takaharu Hata
Fw Re Club
> Wear your gym clothes
> today
> Nunomiya
What she said
END

MUSCLE TRAINING!
Wow
It feels so club-y!
Mu--Muscle training?!
Muscle... training?

OH, BUT DOES THAT MEAN WE WON'T BE DANCING TODAY?
Aww
MAYBE A LITTLE IF WE HAVE TIME.
Turn
Okay
I WAS HOPING FOR MORE LIKE YESTERDAY.
RIGHT?
...HUH?
UM...
SPEAKING OF WHICH, YOU'RE SORE TODAY HASA, AREN'T YOU?
Not used to moving like that's mmm...
Ohh...
AH.
YEAH—
So that's why!
SO THE REASON SPEAKS FOR ITSELF!

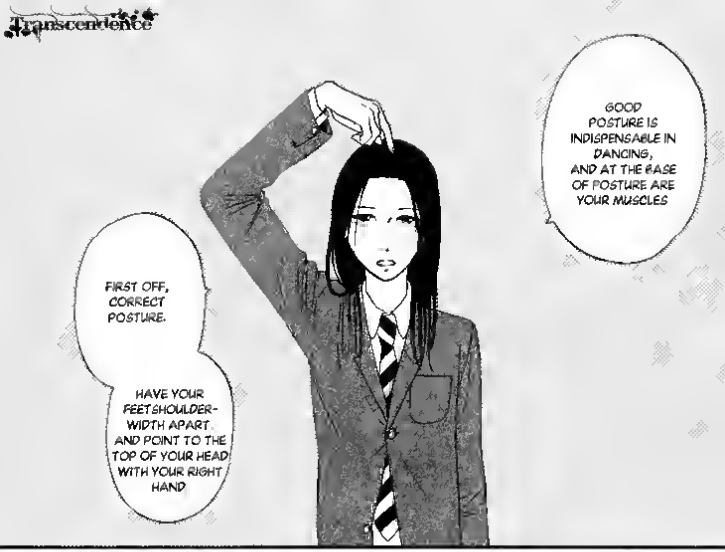
...
UMM, OKAY!
MISS TSUGE, YOU SHOULD PUT YOUR HAIR UP.
I'VE ALREADY DONE ENOUGH TRAINING.
Oh, wow!
I don't need it.
So, you're not joining us in the training, Minamiya?
I'm toooo-tally fine.
hee hee
IT DOESN'T SEEM LIKE YOU'RE SORE, MISS OGINOME.
UM...
WHA?

CLEANING?
Here take this broom.
SO, YOU'LL START WITH CLEANING
step
This room doesn't get used much, so it gets dirty.
Ok.
Ok.
BUT YOU SHOULD START WITH CLEANING EVERY TIME FROM NOW ON.
IF YOU'RE OKAY WITH LYING ON A DIRTY FLOOR THEN WHATEVER,

YOU KNOW, SINCE IT SEEMS THAT YOU HAVEN'T THOUGHT ANYTHING THROUGH CUE-WISE, I'VE DONE IT FOR YOU.
SIGH
IGNORE

Pretty dirty, isn't it?
I'm not

...
GRITTER


GOOD POSTURE IS INDISPENSABLE IN DANCING, AND AT THE BASE OF POSTURE ARE YOUR MUSCLES
FIRST OFF, CORRECT POSTURE.
HAVE YOUR FEET SHOULDER-WIDTH APART, AND POINT TO THE TOP OF YOUR HEAD WITH YOUR RIGHT HAND

BREATHE IN...
ARE YOU READY?
YOU'LL GET LESS TIRED THAN IF YOU BREATHE THROUGH YOUR MOUTH.
BREATHE IN THROUGH YOUR NOSE AND STRETCH UP. BREATHE OUT THROUGH YOUR NOSE AND LOOSEN UP.

PUT YOUR LEFT HAND AT YOUR SOLAR PLEXUS
Eh
IT LOOKS SILLY.

PULL UP YOUR LOWER BACK MUSCLES FROM THE INSIDE!
STRAIGHTEN UP!
FEEL THE TOP OF YOUR HEAD MOVING HIGHER AND HIGHER... LIKE YOUR BODY IS IN ONE LINE FROM THE TOP TO THE BOTTOM!
LOWER YOUR CHIN!
WHILE YOU'RE EXHALING, SLOWLY LET YOUR HANDS...
URK!

...DROP
exhale...

Gets it
DO YOU SEE HOW YOU'RE USING YOUR MUSCLES?
YES! I FEEL IT QUITE A LOT! IT'S QUITE HARD,
ESPECIALLY BETWEEN MY HIPS AND MY BACK

step
YOU'LL LOSE WEIGHT... If you keep at it.
Really?

...WOW
IT FEELS GOOD...

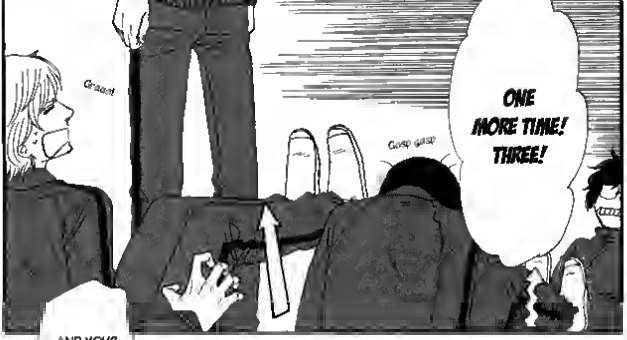
AND YOU..
YOU'RE NOT USED TO STANDING UP STRAIGHT LIKE THIS, ARE YOU?
YEAH
YOU'RE RIGHT
SHE'S IN A GOOD MOOD, ISN'T SHE.
Today at least.
Mumble Mumble
Turn
SHE'S STILL SCARY, THOUGH.
RIGHT, MR. TAKAOKA? SO YOU'LL LEAD THE MUSCLE TRAINING,
OF COURSE!
LET'S SIT, EVERYONE!

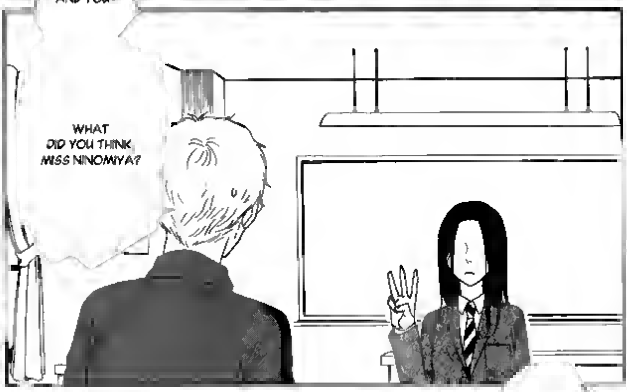
THE PREZ ALSO SEEMS TO BE IN A GOOD MOOD
IGNORE
WE'RE GOING TO BE DOING SOME MUSCLE AS WELL AS BALANCE TRAINING
STARING FROM THIS POSITION
LIFT YOUR ARMS AND LEGS AND HOLD LIKE THIS!
DON'T FORGET TO BREATHE!
You'll feel it in your abs!
Try it everyone!

Bang
IT LOOKS EASY
Easy enough.
Sigh
ONE!!!
I'LL GIVE A COUNT!
!
Whoa!

...
...
...
wobble
I HEARD YOU TRIED TO DO SOME DANCING YESTERDAY, MISS OGINOME
YEAH!
Um
IT WAS TOTALLY FUN!
wobble
OKAY AND DOWN!
struggle
WHEN DOES IT COME?
...WHAT ABOUT "TWO"?

OKAY TWO!
That was first!
Gasp gasp
UP!
AND YOU MR. HABA?
HOW WAS IT?
HUH?
Gasp
I—
I THOUGHT SO TOO!
AND DOWN!


Groan!
Gasp gasp
ONE MORE TIME! THREE!


AND YOU?
WHAT DID YOU THINK, MISS NINOMIYA?

YOU SAW THE VIDEO..
RIGHT?
!!!

DANCING IS
TOTALLY...
Transcendence
...I WAS HAPPY TO SEE IT

OKAY!
SLOWLY NOW, DOWN!
No way!!
Thump!
If you drink lots of water, stretch, and then take a nice warm bath, you're less likely to get sore
And stretching!
Squats!
Hooold
Plank pose!
Airplane
Up next:

Wobble
OKAY THAT'S IT!
Huff
Gasp
Huff
Huhhh
Whew
That was tough!
But kinda fun!

You're grinning!
Ear-to-ear
Slurp slurp
A ha ha
Wobble
Gasp

YOU KNOW..
Point

WE HAVE FACILITIES TO STAY OVERNIGHT IN THE OTHER BUILDING.

WHAT DO YOU THINK ABOUT HAVING A CAMP
OVER THE GOLDEN WEEK HOLIDAYS?

_OK
_WELL
UHH
...CAMP!!!

Transcendence
It you need anything
for your club or war
make another reque
please discuss it direc
with your club advis
NU Form
Overnight Camp
Space Request Form
Scribble Scribble
OH TAKAOKA
Morning.
Turn
OH
MORNING
WHAT'S THAT? CLUB STUFF?
That's right...
...YEAH. CLUB STUFF.
Shuff

Full-tilt
#05

WHAT?
YOU WANT TO HOLD A CAMP?
AH!
I GUESS I DIDN'T REALLY COME TO YOU VERY MUCH LAST YEAR FOR HELP WITH THE CLUB, BUT...
...
...
...TEACHER?
Can I talk to you for a minute please?
...YES, I WANT TO HOLD A CAMP
OH, RIGHT YOU GOT SOME NEW FIRST YEARS, SO IT'S NOT JUST THE TWO OF YOU ANYMORE
SO, YOU'LL BE DOING THESE SORTS OF THINGS THIS YEAR...
OK THEN

Clench
Camp Request Form
TAKAOKA...
YOU'RE EXCITED ABOUT THIS AREN'T YOU?
IS—
IS THERE SOMETHING WRONG WITH THAT?!
Geez
YOU COULD HAVE JUST STAMPED IT AND NOT SAID ANYTHING..
OH?
Is this so?
...
Grin
NO PROBLEM AT ALL!
DO YOUR BEST!
Camp Request

!
HEY!

It doesn't look as much like she's a forest girl...
PRESSURE
So much as her mother's a little over-involved...
Hey, check out Getsu's clothes! She's a total forest girl!
♡ It's Haba!
Morning!
Huh
OH,
YEAH.

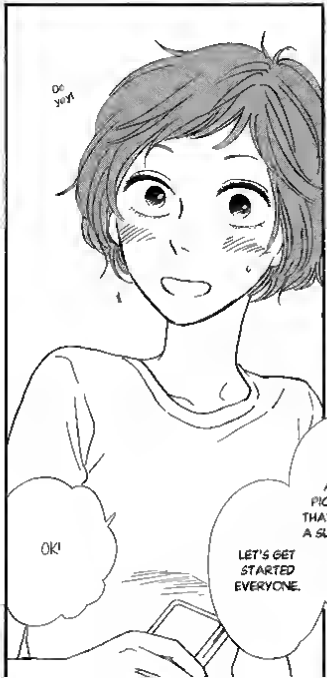
...
Sigh
NO WAY! YUCK!
But it sounds fun!
I HEAR THE BATH'S REALLY DIRTY
But it's an overnight camp!
Morning.
YOU SEEM A LITTLE TOO WORKED UP ABOUT THIS
Pant Pant

OH
They're here.
We're just waiting for Ninomiya?
Morning
Good morning!
AH, YEAH
SHE'S ALWAYS RUNNING LATE FOR SOME REASON
he he he
Ohhh?
Oh!
Step
SO BEING RIGHT ON TIME IS LATE?
I couldn't never you...
MORNING
GOOD MORNING!

I'M SO EXCITED!
Hah~
IT REALLY MAKES YOUR HEART RACE, DOESN'T IT?
OK!
OKAY, LET'S GO.
IT'LL BE A TRAGEDY IF WE MISS OUR FOOD AND BATH TIMES, SO LET US KNOW WHENEVER YOU HEAD OFF SOMEWHERE.
OK!

SQUARE RUMBA?
YES
IT'S THE BEST DANCE FOR BEGINNERS
FOR THIS CAMP, I WANT TO MAKE SURE YOU ALL LEARN THIS DANCE.
ALSO I WANT YOU TO HAVE MEMORIZED THE RIGHT STRETCHES AND EXERCISES.
So you can do them at home.
Exer...cises...
Hu

OK!
DON'T FEEL RUSHED— I WANT TO MAKE SURE THAT YOU'RE HAVING FUN FIRST OF ALL.
I'VE ALSO MADE A TENTATIVE SCHEDULE, BUT REALLY WE'LL BE WORKING TO MATCH YOUR PROGRESS.
Flip


OK!
ALRIGHT. PICK A SONG THAT YOU LIKE— A SLOWER ONE.
LET'S GET STARTED EVERYONE.

MISS OGINOME, YOU BROUGHT YOUR IPOD, RIGHT?
UMM
YEAH
It's over there.

sharp

It's still too early!
FOR THIS DANCE, IT'S BEST AS BEGINNERS FOR YOU TO BE IN BOY-GIRL PAIRS. TRY TO MATCH UP YOUR HEIGHTS, PLEASE.
LET'S START WITH THE BASICS. HOLD BOTH HANDS LIGHTLY.
IT GOES ALONG TO AN 8-COUNT WOMEN START ON THEIR RIGHT FOOT...MEN ON THEIR LEFT
7, 8, TO THE SIDE.
Slide

TOGETHER.
TO THE SIDE, TOGETHER.
BACK, TOGETHER
BACK, AND AFTER 8 BEATS YOU'RE BACK WHERE YOU STARTED
STOP
GO!
TOGETHER
5
6
3
ORIGINAL POSITIONS, THAT'S RIGHT.

WHILE YOU'RE DOING THAT MOVEMENT, WATCH HERE
1
MEN, LEFT HAND UP!
TURN LEFT,
4
AND BACK.
THIS TIME THE OPPOSITE DIRECTION

TURN
?
AND BACK TO WHERE YOU STARTED ON 6.
GO!

A turn!
1
2
Twist
ACK!
Smack
Wobble
Turn
HUH...
WHAT?!
Mr. Haba...
REMEMBER THAT MR. HABA IS LEADING!
MISS OGINOME, YOU NEED TO TURN IN THE DIRECTION YOU'RE BEING PULLED
SORRY SORRY SORRY!
...
That hurt... on some or ways
Ouch

SORRY!
LET'S START AGAIN FROM THE BEGINNING
READY,
SET,
Step
Sigh
Couple
Turn
GUYS, YOU NEED TO MOVE YOUR HAND IN THE DIRECTION THE LADIES ARE TURNING. MAKE IT SO THEY DON'T HAVE TO THINK ABOUT HOW TO MOVE!
ESCORT THEM!
ES...
Gently
Turn

Start
Return
AGAIN!
From 1.
I THINK...
I THINK I'VE GOT IT.
YOU'VE GOT TO USE THE SAME FOOT ON 5 THAT YOU USED ON 4.
NOPE!
Wobble
HUH?
ISN'T THAT BACK-WARDS?
Bang
Turn
UH,
ACK
1
WATCH THE SIZE OF YOUR STEPS...
Oh,
HUUHH?

I'M HOLDING EVERYONE BACK, AREN'T I?
Drop
TRY TO PRACTICE A LITTLE WITHOUT TURNING. PAY ATTENTION TO THE RHYTHM AND TRY TO MATCH IT
Turn
MR. KAKKEI AND MISS TSUGE, VARY YOUR STEPS, TURNING SOMETIMES AND NOT OTHERS.
Try to show her which by your leading, Mr. Kakkei.
OKAY!
YOU'LL GET BETTER IF YOU JUST DO IT, SO IT'S BETTER TO DO SOMETHING
Step
!

...!
WHAT ARE YOU IMPLYING?
I NEVER SAID I WOULDN'T DO IT!
HUH?!
They're all excited about each other...
Ohhh...
WTF?
SO LET'S DO IT.
NEVER MIND. I'LL DO IT.
N—
I DIDN'T MEAN IT THAT WAY.
ARE YOU MAD AT ME?
DO YOU NOT WANT TO DO IT?
I'm just getting annoying here...
I NEVER SAID THAT!
AND GIRLS SHOULDN'T SAY THINGS LIKE "WTF"...

I can't say WTF if I wanna be nice.
WHAT DOES THAT HAVE TO DO WITH ANYTHING?
I DIDN'T MEAN IT LIKE THAT...
ABOUT WHAT YOU SAID, OR WHATEVER. CAN'T WE JUST DANCE? I'LL DO IT, HONEST.
WHAT I SAID, OR...
...I DON'T GET IT.
IF YOU DON'T GET IT, YOU DON'T GET IT
ANYWAY, ABOUT THE SIZE OF OUR STEPS...
IT DIDN'T EVEN REALLY MATTER
Come on.
step

...
...
GRUMPYYYY

HEY!

I will protect you, so..
I'll escort you to your world!
Don't let go of my hand!
Cha cha
da dum
la la.
Sponsors
EMBEE
DAIMA-HOUSE
MANDAP
MEH, "SPONSORS".
Right.
This program is brought to--

AH! OK!
The city's shower time is almost up
HAHA, LET'S GO WASH UP
"ESCORT"
haha
LOOK, THE GIRLS ARE DOING EXTRA PRACTICE.
You can see them
REALLY?
YOU'RE RIGHT!
Wow...
WHOA...
Really?
HAHA
BUT TO BE HONEST, SINCE BALLROOM IS A WESTERN THING, THE GUYS ARE THE ONES WHO REALLY HAVE TO WORK HARD
Since we have to lead.
THEY SAY THAT GUYS HAVE TO PRACTICE THREE TIMES AS HARD AS GIRLS
I heard.

Heh
YEP. WELL, AS LONG AS YOU'RE AT THE SAME LEVEL AS YOUR PARTNER IT'S OKAY
NOT THAT THEY EXPECT TOO MUCH FROM US...
Huhhn
SHES
THREE TIMES!

EHHH?
BUT WE STILL HAVE 30 MINUTES TO WAIT UNTIL WE CAN USE THE SHOWERS!
The guys are in there now!
I'M GETTING TIRED GUYS
IT SEEMS LIKE YOU'RE DOING IT WELL ENOUGH.

CAN'T YOU GUYS JUST WAKE ME UP?
EHH?! You're really going to sleep?
OH, YOU NEED TO PAY MORE ATTENTION TO YOUR PARTNER'S BREATHING, MISS OGINOME
SSH

BREATHING?
YOU NEED TO MATCH YOUR PARTNER, SO YOU HAVE TO THINK ABOUT YOUR PARTNER FIRST
ESPECIALLY GUYS
SO, WHAT ABOUT THE GIRLS?
OF COURSE THE GIRLS ALSO HAVE TO THINK ABOUT US,
BUT IN THE END IT'S OUR JOB TO MAKE THE GIRLS LOOK GOOD
WHAA?
BUT DOESN'T IT MAKE YOU HAPPY THINKING THAT DUE TO OUR CONFIDENT LEADING, THE GIRLS CAN RELAX AND PUT THEIR TRUST IN US?
EXACTLY BREATHING

IT'LL HELP YOU GET A FEEL FOR WHAT YOUR PARTNER WANTS TO DO.
THERE ARE CUES IN HIS BREATHING AS WELL AS IN HIS LEAD HAND, BODY DIRECTION, AND THE WAY HE'S LOOKING.
DO YOU GET WHAT I'M SAYING?
THIS IS COMING NEXT, THIS WAY, ETCETERA.
FOR EXAMPLE, "I'LL CATCH YOU IF YOU FALL."
...WE CAN SAY ALL OF THOSE THINGS WITH OUR EYES AND OUR HANDS AND SUCH.
Rattle
Rattle
IN THOSE MOMENTS, IT CAN FEEL LIKE...
...YOU AND YOUR PARTNER ARE THINKING THE SAME THING?

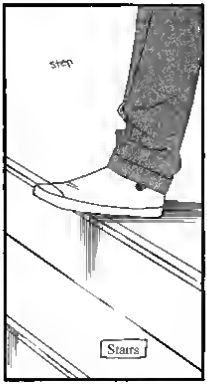
EXACTLY.
YOU'RE NO LONGER JUST ONE PERSON DANCING, YOU'RE A "PAIR".

I'LL DO IT WITH YOU!
!
clatter
SELF-STUDY.
THERE'S A LOT OF THINGS I STILL WANT TO WORK ON!
Hahn
RIGHT!
THANKS GUYS.
OH.
Grin
ONCE YOU GET THE MOVES DOWN SO YOU CAN DO THEM WITHOUT THINKING, IT'LL BE NO PROBLEM.
Oh really?
Sigh

...WHAT ON EARTH.
Feeling...

OH! I PROMISE TO WORK HARDER TOMORROW, SO...
YEP.
Smooth talker...
Running into each other...
BUTTER!! END

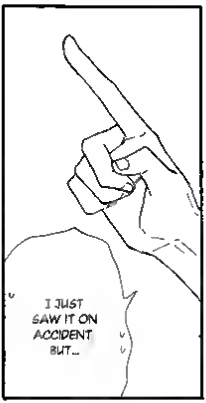
Kyou Kakei
Almost 16
Born in June



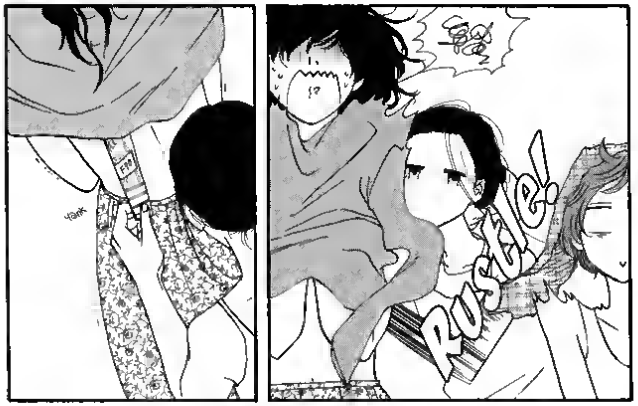
Eh?
WHAT ARE YOU TALKING ABOUT?
Mirage
Surprise
Violetes♪
K--KAKEI SOMEHOW IT SEEMS LIKE THERE'S SOME SWITCH THAT GETS FLIPPED WHEN YOU GO DOWN STAIRS...
You don't even look down, do you?

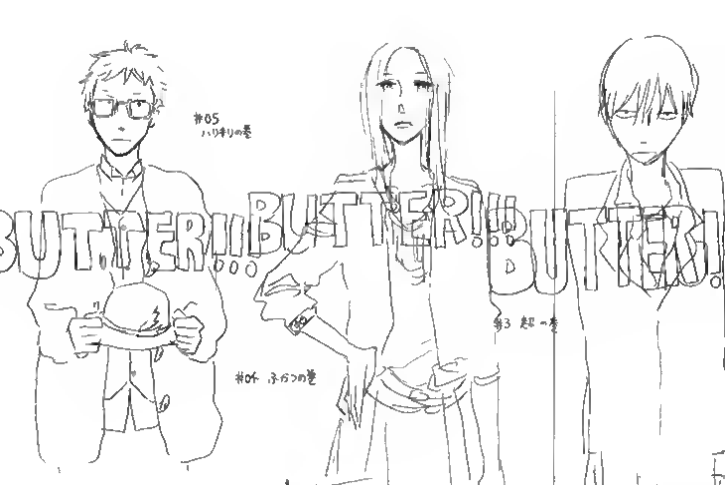
I'VE GOT SOME SESAME SALT, IF YOU NEED IT!
Here
IF YOU NEED SOME COLD MEDICINE I'VE GOT SOME
Here
From #3
Yuriko Tsuge
15
173cm Virgin
I want to draw a circle for no reason.
Compass
Here
How can I carry all of this?
Here
Furoshiki
my husband
Oh no!
Here
Sewing Set
THEY'RE POUCHES! POUCHES
Pouches!!
Pouches!!
WHAT'S UP WITH ALL OF THOSE LITTLE BAGS?

Hajime Takaoka
16
A Leo guy.



Kazumi Ninomiya
Almost 17
Type B





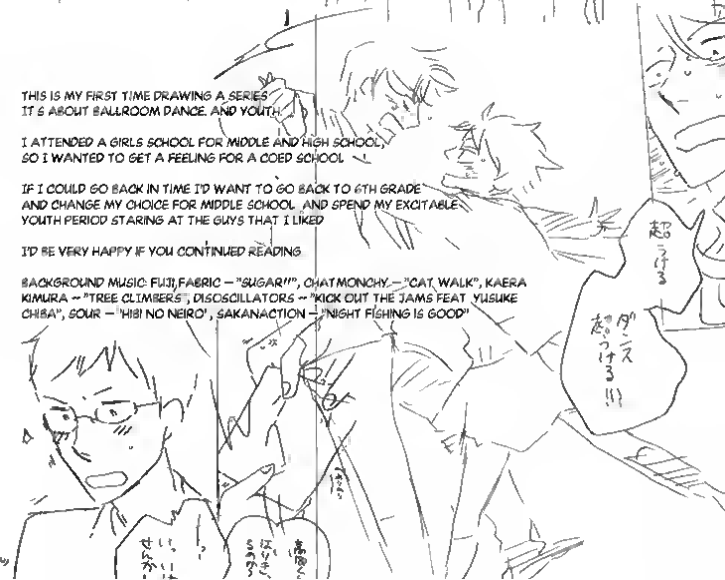

THIS IS MY FIRST TIME DRAWING A SERIES
IT IS ABOUT BALLROOM DANCE. AND YOUTH.

I ATTENDED A GIRLS SCHOOL FOR MIDDLE AND HIGH SCHOOL,
SO I WANTED TO GET A FEELING FOR A COED SCHOOL.

IF I COULD GO BACK IN TIME I'D WANT TO GO BACK TO 6TH GRADE
AND CHANGE MY CHOICE FOR MIDDLE SCHOOL AND SPEND MY EXCITABLE
YOUTH PERIOD STARING AT THE GUYS THAT I LIKED

I'D BE VERY HAPPY IF YOU CONTINUED READING

BACKGROUND MUSIC: FUJI, FABRIC — "SUGAR!!", CHATMONCHY — "CAT WALK", KAERA KIMURA — "TREE CLIMBERS", DISCOSCILLATORS — "KICK OUT THE JAMS FEAT. YUSUKE CHIBA", SOUR — 'HIBI NO NEIRO', SAKANACTION — "NIGHT FISHING IS GOOD"



RELEASED TOGETHER WITH FEEL YOUNG COMICS "HER." THAT'S WHAT THE MANGA IS CALLED!

NATSU AND NINOMIYA SHOW UP IN "HER"!

At the clothes store.
OH! WHY DON'T WE GO LOOK FOR THINGS TODAY ON THE WAY HOME?
OK OK OK
YES PLEASE
I mean I even have clothes to go shopping for clothes in except his institution

Whirr
SOME-TIMES..
YOU GO IN THIS KIND OF SHOP?
I can't buy much because it's expensive though.
THE SHIBUYA STORE CARRIES MORE ITEMS...

Glare
Customer Evaluation
Not very cool
A little reserved
High school boys' idol
Maybe first years?
That one looks like an otaku.
Looking for clothes for something specific?
Seem to have some money
Shop workers
Shing
Scared
THESE PEOPLE AKE FROM "HER". CURRENTLY ON SALE FROM SHOPENSHA
Sir, would you like to try on this jacket? I think it would suit you!
WE CAN'T! IF WE DO WE LOSE!
LET S LEAVE!
There's no way
One
Whisper
whispen
Likes makeovers for unfashionable people.

# Butter!!

Vol. 01 Ch. 05

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50"
46"
40"
36"
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